

DIVERTIMENTO

Per Viola sola

Con accomp.^{to} di 2 Violini, Viola e Violoncello

Composto e dedicato al Sig.

Carlo Rota

DAL SUO AMICO

Eugenio Cavallini

Allievo dell'I. R. Conservatorio di Musica

N° 196

in Milano

L. 3. It.

Presso Tr. Fucini & C. L. Margherita A. 1881

Proprietà degli Editori

VIOLA OBBLIGATA

ADAGIO

Allegro

POLONESE

VIOLA OBBLIGATA

2

VIOLA OBBLIGATA

6

6

6

6

6

6

6

6

6

6

6

VIOLA OBBLIGATA

3

The musical score for Viola Obbligata, page 3, is divided into two distinct sections. The first section, comprising the first six staves, is written in 12/8 time and features a key signature of one sharp (F#). This section is characterized by intricate, rapid sixteenth-note passages, often beamed in groups of four or six, and includes several trills and grace notes. The second section, starting from the seventh staff, changes to 3/4 time and a key signature of one flat (Bb). This section continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a final cadence. The notation is dense and detailed, typical of a solo obbligato part in a classical score.

VIOLINO 1º

4

ADAGIO

pp *f* *f* *pp*

1ª 2ª

p

VIOLINO 1^o

POLONESE

Allegro

p

Solo

tr

tr

3

3

2

pp *e legato*

p *rinf.*

VIOLINO 1º

3

Musical score for Violino 1º, page 196. The score is written in G major (one sharp) and consists of ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a *Pizz* (pizzicato) instruction and an *ARCO* (arco) instruction.

VIOLINO 2°

ADAGIO

pp

1^a 2^a

The Adagio section consists of six staves of music. The first staff begins with a piano (pp) dynamic marking. The music is in G major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The second staff continues the melodic line. The third staff includes first and second endings, marked 1^a and 2^a. The fourth and fifth staves provide harmonic support with chords and sustained notes. The sixth staff concludes the section with a final cadence.

Allegro

POLONESE

The Polonese section consists of five staves of music. It is in G major and 3/4 time, marked Allegro. The music is characterized by a steady eighth-note pulse. The first staff begins the rhythmic pattern. The second and third staves continue the melody with various ornaments and grace notes. The fourth and fifth staves provide harmonic accompaniment with chords and sustained notes, ending with a final cadence.

VIOLINO 2°

3

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sotto voce* (sotto voce). The score concludes with a double bar line.

VIOLA 2^a

ADAGIO

pp

1^a 2^a

Allegro

POLONESE

p

f cres. p

pp

VIOLA 2^a.

pp

p

Pizz

arco

f pp

VIOLONCELLO

ADAGIO

ADAGIO

pp f p p

1^a 2^a

p

1^a

The Adagio section consists of seven staves of music in 2/4 time, key of D major. It begins with a piano (pp) dynamic and features various melodic lines and arpeggiated figures. Dynamics include piano (p) and forte (f). The section concludes with a first ending (1^a) and a second ending (2^a).

All^o non tanto

POLONESE

POLONESE

The Polonese section consists of five staves of music in 3/4 time, key of D major. It begins with a first ending (1^a) and a second ending (2^a). The music features a characteristic polka rhythm with many eighth and sixteenth notes.

VOLONCELLO

3

pp e legato

p

ff *p*

pp *Pizz*

f *arco*

